1. How do you think the Sister Survivors’ voices and leadership are changing MSU and the world?

2. What was one of the most meaningful objects in the exhibit for you?

3. How might the exhibit impact different people who come to see it?

4. Which parts of the exhibit shifted or added to your understanding of the Sister Survivors’ experiences?

5. How are race, class, gender, and other areas of identity explored or not explored within the exhibit?

6. What might “transformation” mean to a survivor of sexual assault? How was the concept of transformation described in the exhibit through text, objects, design elements, etc.?

7. Social systems include individual, institutional, and societal behaviors, choices, and problems. In which social systems does change need to occur to impact the incidence and frequency of sexual assault? How do these systems interact? Is change possible in one system without occurring at another? Why or why not?

8. People routinely advise children and adults to report abuse. One of the more challenging parts of this exhibit is learning that some of the children who were assaulted did report the abuse, but were not believed or no authority figure reported the incidents. How do you think this lack of advocacy is possible? What do you think causes these contradictory messages? What are the effects of ignoring survivors’ reports?”

9. This exhibit was created through a collaboration of Sister Survivors, their families, and the MSU Museum. How do you think this collaborative process impacted the exhibit development process? How might this exhibit have been different without this collaboration?

10. Think about the MSU items in the exhibit’s closet display. What might a person be communicating in wearing or choosing not to wear “Spartan” items?

11. As a community, how can everyone connected to MSU create change to prevent sexual assault on and off campus?