1. How do you think the Sister Survivors’ voices and leadership are changing MSU and the world?

2. What was one of the most meaningful objects in the exhibit for you?

3. How might the exhibit impact different people who come to see it?

4. Race, class, gender, and other areas of identity impact people’s experiences. How are race, class, gender, and other areas of identity explored or not explored in the exhibit?

5. Think about the MSU items in the exhibit’s closet display. What might a person be communicating in wearing or choosing not to wear “Spartan” items?

6. Part of the exhibit was about transformation. What does “transformation” mean? What might “transformation” mean to a survivor of sexual assault? How did the exhibit use words, objects, and design elements to explore ideas about transformation?

7. If people are going to be safe from sexual assault, change needs to happen in different areas of society. What are these areas? Is change possible in one area while not happening at another? Why or why not?

8. People routinely advise children and adults to report abuse. One of the more challenging parts of this exhibit is that some of the children who were assaulted did report the abuse, but were not believed or no authority figure reported the incidents. Discuss this problem.

9. When it is important to speak out about injustice, even when you are facing disbelief or calling attention to the failings of a powerful person or institution?

10. How will you work to create a more just world?